



MICHAEL HOFMANN

ARTIST • ADMINISTRATOR • DESIGNER

PROFILE

A skilled and experienced stage director of opera and non-profit administrator, now actively engaged in local municipal leadership in Hudson, NY. Driven by data and research, with an eye for modern design, presentation, and effective storytelling. Often praised for strong attention to detail; creative use of technology; concise, tactful, and effective communication; and ability to “manage up.” Honoree in the inaugural Columbia County, NY “40 Under 40” in October 2022.

DIRECTION & PRODUCTION

Stage director	Hao Weiya's <i>Painted Skin</i> , An Opera in Concert † US-China Music Institute Jindong Cai, conductor	October 2022 Hudson Opera House and Rose Theatre, Jazz at Lincoln Center
Stage director	Jillian Flexner's <i>Self-Defined Circuits</i> + Fresh Squeezed Opera Whitney George, music director	May 2022 HERE Arts Center
Assistant stage director	Richard Strauss's <i>Salome</i> New production by R. B. Schlather, stage director	March 2022 Fisher Center at Bard College
Stage director	Bard College Opera Workshop: <i>Their Sudden Tongues</i>	February 2020 Fisher Center
Consulting director	Anna Lindemann's <i>The Colony</i> + University of Connecticut	September 2019 Studio Theatre, Storrs, CT
Stage director	Bard College Opera Workshop: <i>Pastiche</i> Renée Ann Louprette, music director	February 2019 Fisher Center
Stage director	Constantin Basica's <i>Knot an Opera!</i> * Fresh Squeezed Opera Whitney George, music director	June 2018 Rose Nagelberg Theater
Assistant stage director	Virgil Thompson's <i>The Mother of Us All</i> New production by R.B. Schlather, stage director	November 2017 Hudson Opera House
Assistant stage manager	Stanisław Moniuszko's <i>Halka</i> New semi-staged production for the Bard Music Festival By Mary Birnbaum, stage director	August 2017 Fisher Center
Stage director	Special Music High School Opera Scenes David Bloom, conductor	May 2017 Kaufman Music Center
Stage director	Leonard Bernstein's <i>Candide</i> New semi-staged production for The Orchestra Now James Bagwell, conductor	February 2017 Fisher Center
Assistant stage director	<i>Higglety Pigglety Pop!</i> / <i>Die Zauberflöte</i> New production for the Bard Conservatory of Music By Nic Muni, stage director	March 2016 Fisher Center

* New York City premiere
† North American premiere
+ world premiere

EXPERIENCE

Mayoral Aide and ADA Coordinator	City of Hudson Assistant to Mayor Kamal Johnson, providing general administrative support, grant and special project coordination, and communications management. Lead point of contact on matters of municipal accessibility.	June 2021 – present
Development Communications Associate	Fisher Center at Bard Oversees creation and deployment of donor solicitations, designs digital and printed fundraising materials, and offers other general administrative support for the development team. Staff liaison to the Advisory Board.	Nov. 2021 – May 2023
Founding member	Citizens of Hudson Research- and policy-focused activist cohort and community social media resource for civic engagement around local racial justice issues of public health & safety, housing & displacement, and sustainability.	June 2020 – Dec. 2021
Development Operations Manager	Fisher Center at Bard Primary gift recorder for the organization, with responsibility in donor data and research management, income accounting, grant administration, and appeal & proposal design. Staff liaison to the Advisory Board.	Nov. 2019 – Nov. 2021
Executive Assistant	Fisher Center at Bard Assistant to Bob Bursey, Executive Director and Gideon Lester, Artistic Director. Responsibility in general and grant administration and worked on establishing new fundraising tracking systems for the organization. Staff liaison to the Advisory Board.	Sept. 2017 - Nov. 2019
Audience & Member Services Coordinator	Fisher Center at Bard Supervisory position in the box office, overseeing ticketing and customer service operations.	Sept. 2016 - Aug. 2017

EDUCATION

Graduate Vocal Arts Program, Bard Conservatory of Music • M.M., voice	Class of 2015
Vassar College • B.A., music	Class of 2013

BOARD AFFILIATIONS

Columbia Opportunities, Inc	Public Sector Representative; chair, Nominating & Governance Committee; member, Finance Committee	November 2021 - present
Clarion Concerts	Treasurer	November 2021 - present
Friends of First Presbyterian	Member	September 2023 - present

ADDITIONAL SKILLS

Adobe Creative Suite • Tessitura (ticketing & development) • Mail2 • Wordfly • MailChimp
Slack • Notion • iWork, Microsoft Office, and Google Suite • Trello • Airtable • Squarespace
Proficiency in German, Italian, Spanish, and French comprehension
Coach in public speaking and classical vocal performance